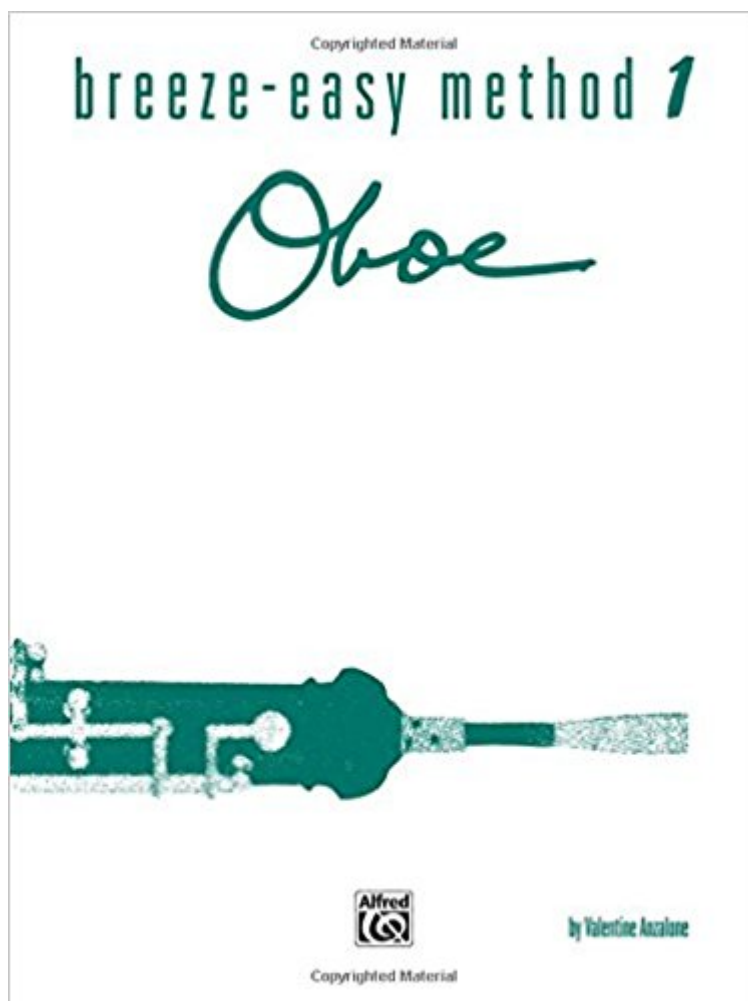## The book was found

# Breeze-Easy Method For Oboe, Bk 1 (Breeze-Easy Series)

# Synopsis

The Breeze-Easy Series features instrumental methods for individual and group instruction, created by experienced teachers John Kinyon and Valentine Anzalone. It is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

# Book Information

Series: Breeze-Easy Series

Paperback: 32 pages

Publisher: Alfred Music (September 1, 1979)

Language: English

ISBN-10: 0897243706

ISBN-13: 978-0897243704

Product Dimensions:  0.2 x 9 x 11.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review:    4.7 out of 5 stars      4 customer reviews

Best Sellers Rank: #1,159,453 in Books (See Top 100 in Books)   #46 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Oboes   #1551 in Books > Arts & Photography > Music > Instruments > Woodwinds   #7183 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

# Customer Reviews

As a professional oboist and an instructor, I have worked with many different method books. For someone who's an absolute beginner at the instrument (whether or not they're a beginner in all music), I recommend this book whole heartedly. Several useful points:1) It was written by someone who KNOWS the oboe. Some of the little nitpicky weirdness involving the instrument are dealt with smoothly and with ease. E.g., the student plays F# up until lesson 7 or so, and then and only then do they begin to learn about the pitfalls of F natural fingerings.2) at the top of every lesson is a clear definition of what you're learning that lesson (new notes, new fingerings, new concepts). They also point out the first time the new concept is used in the music.3) Clear, straight forward, easy to read fingering chart.4) Well-known folk tunes to play.The only downside to this book is that it teaches forked F as involving the Eb key. Technically, a forked F should only use 1-2-3 / 1-3, but not all beginner instruments will speak without the Eb.When using this book, I don't always go on to book 2 in this series, depending upon the age and musical level of the student. But I always start here.

My 10 year old daughter just started playing. This book is easy to follow.

Highly recommend by the Oboe instructor.

The best starter book for those learning the oboe. It is also a useful book if you don't know how to read music. This book will slowly introduce notes, how to read cues, etc. Really, really great book.

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